

This is a production of Alexis & Doll Gilliland, With a little bit of help From our friends... Art Show Lee Smoire Auction Ron Bounds, Jack Chalker Registration Ted Pauls Huckster Room Bob Madle Film Festival Kim Weston Alan Huff, Dave Bischoff Panels Program Book Dick Eney ... AND ... Avedon Carol, Cleo Hondros, Bill Gray,

. C. L. L.

Avedon Carol, Cleo Hondros, Bill Gray, Clint Hyde, Denny Carroll, Carole Lee, Joe Mayhew, Doug Babb, Parris, Judith Judson, Shirley Avery, Trina King, Rich Dale, and assorted WSFAns, BSFns, FISTFAns, Lunarians, & Cookie Conspirators from Wherever

P R O G R A M

SATURDAY

- 1 2 George Robinson on Space Law. Dr. Robinson is the author of Living in Outer Space, about the biological foundations of space law. (Public Affairs Press, 419 New Jersey Ave. SE, Washington DC 20003).
- 2 3 New Taboos in S-F. Are there impermissible attitudes on racism, sexism, BEM Chauvinism...?
- 3 4 Artists' Panel. When illustrating a story, have you ever thought "I could write better than this idiot?" If not, why not?
- 4 4:30 Joe Mayhew's "YOU DON'T KNOW WHERE YOU'VE BEEN ... "
- 4:30 5 NASA's Jupiter Odyssey
- 5 --- Comic Book. Doug Babb
- 10 PM 4 AM FILM FESTIVAL

SUNDAY

- 1- 2 GOH Speech by Philip Klass
- 2-3 Women's Panel. What sort of material do you wish SF had more of? Had less of? Does ideological militance lend itself well to story writing, conflict, characterization, etc.?
- 3 4 Characterization in SF. Fan & Pro panel. Are cardboard characters needed? Could we afford anything better?
- 4- 5 Ad Hoc Authors' Panel: "THE WORST EDITORIAL ATROCITY IN MY EXPERIENCE!"
- 5 6 Bronowski's Ascent of Man, Part I
- 10 PM 4 AM FILM FESTIVAL



WASHINGTON

IN

'84

SBLIOGRAPHY. of the works of WILLIAM TENN a.K.a.

PHILIP KLASS, compiled by

Mark Owings

Alexander the Mait -- ASF 5/46; included in The Omnibus of SF, ed. Groif Conklin (Crown:NY, 1952, pp 562, \$3.5C)(SFFC ed); in The Square Root of Man (q.v.)

Bernie the Faust -- PLAYBOY /63; included in New Writings n SF 4, ed. John Carnell (Dobson:London, 1965, pp 186, 16s)(Corsi: London GS7262, 1965, wpps 186, 3/6)(Bantam: NY F3763, 1968, pps 154, 50¢); included in The Year's Fest SF: 9th Annual Edition, ed. Judith Merrill (Simon & Schuster: MY, 1964, pp384, \$4.95) SFBC ed)(Dell: MY 9775, 1965, wpps 384, 75¢); included in The Playboy Book of SF & Fantasy, ed. anonymous (Playboy Press: Chic., 1966, pp 403, \$5.95; wpps 1968, 75¢); included in Transit of Tarth, ed. anonymous (Playboy Press: Chic., 1971, wpps 188, 75¢); included in A SF Argosy, ed. Damon Knight (Simon & Schuster: IY, 1972, pp 819, \$8.95)(SFEC ed); in The Seven Sexes (g.v.)

Betelgeuse Eriage -- GAL 4/51 ; included in Tomorrow the Stars, ed. Robert A. Heinlein (Doubleday: MY, 1052, pp 240, \$2.95) (Signet: NY 1044, 1053, wpps 203, 25%)(Berkeley:NY S1426, 1967, wpps 224, 75%);included in The Galaxy Reader of SF, ed. H.L.Gold (Crown: NY, 1952, pp566, \$3.50)(Grayson: London, 1953, pp254, 9/6) in The Wooden Star (0.v.)

Brocklyn Project -- PS Fall/48 ; included in Shot in the Dark, d. Judith Merril (Bantam: NY 751, 1950, wpps 310, 25%) ; included n 17 x Infinity, ed. Groff Conklin (Dell: MY 7746, 1963, wpps 272, 0%)(Mayflower: London 7746, 1963, wpps 272, 3/6) ; included in oyagers in Time, ed. Robert Silverberg (Meredith : NY, 1967, pp 243, \$4.95) ; in The Wooden Star (q.v.)

Child's Play -- ASF 3/47; included in A Treasury of SF, ed. For off Conklin (Crown: NY, 1948, pp 517, \$3.50); included in World of Wonder, ed. Fletcher Pratt (Twayne: MY, 1951, pp 445, 33.95); included in The Astounding SF Anthology, ed. John W. Campbell (Simon & Schuster: NY, 1952, pp 585, \$3.95)(SFBC ed 53)(as The First ASFA: Grayson: London, 1954, pp 240, \$/6)(as ne Second ASFA: Four Square: London 1211, 1965, wpps 320, 5s); ncluded in Galaxy of Ghouls, ed. Judith Merril (Lion Books: NY 355, wpps 192, 35¢)(as Off the Beaten Orbit: Pyramid: NY G397, 1959, wpps 192, 35¢; 1961, 40%); included in The AstoundingAnalog Reader, Vol. Two, ed. Marrison & Aldiss (Doubleday: MY, 1973, pp xv&458, \$7.95); included in Beyond Control, ed. Robert Silverberg (Thomas Nelson: Nashville, 1972, pp 219, \$5.95); in The Seven Sexes (q.v.)

Confusion Cargo -- PS Spring/48 (as by Kenneth Putnam); in The Square Root of Man (q.v.)

Consulate -- TWS 6/48; in The Square Root of Man (q.v.)

Custodian -- IF 11/53; included in Masters' Choice, ed. Laurence M. Janifer (Simon & Schuster: MY, 1966, pp350, \$5.95)(Jenkins: London, 1968, pp 327, 25s)(as MC 2: Tandem: London PE381, 1968, wpps 160, 3/6)(as 18 Greatest SF Stories: Tempo: NY 5375, 1971, wpps 310, 95¢); in Of All Possible Worlds (q.v.)

Dark Star, The -- GAL 9/57; in The Wooden Star (q.v.)

Deserter, The -- original in Star SF Stories, ed. Frederik Pohl (Ballantine: MY 16, 1953, pp/wpps 202, \$1.50/35¢; 1961, 35¢) (Boardman: London, 1954, pp 208, 8/6); in The Wooden Star (q.v.)

Did Your Coffee Taste Funny This Morning? -- see The Lemon-Green Spaghetti-Loud Dynamite-Dribble Day.

Discovery of Morniel Mathaway, The -- GAL 10/55; in The Ruman Angle (q.v.)

Down Among the Dead Men -- GAI 6/54; included in <u>Human and</u> Other Beings, ed. Allan DeGraeff (Collier: NY AS567, 1963, wpps 319, 956); in Of All Possible Worlds (q.v.)

Dud -- TWS 4/48 (as by Kenneth Putnam)

Eastward Ho! -- F&SF 10/58 ; included in The Best from F&SF: 9th Series, ed. Robert P. Mills (Doubleday: NY, 1960, pp264, \$3.95) (SFEC ed)(Gollancz: London, 1962, pp 260, 18s)(Brit SFEC ed)(Ace: NY, 1964, wpps 256, 40¢)(Panther: London. 1964, wpps 207, 3/6); included in Yet More Penguin SF, ed. Brian W. Aldiss (Penguin: Harmondsworth 2189, 1964, wpps 206, 3/6; 1966, 3/6); in The Wooden Star (q.v.)

Errand Loy -- ASF 6/47; Included in Children of Wonder, ed. William Tenn (Simon & Schuster: NY, 1953, pp 336, \$2.95)(as Outsiders: COW: Permabooks: NY P291, 1954, wpps 355, 35¢); in The Seven Sexes (q.v.)

Everybody Loves Irving Bommer -- FA 8/51 ; in Of All Possible Worlds(q.v.)

Firewater -- ASF 9/52; Included in Year's Best SF Novels: 1953, ed. Blieler & Dikty (Frederick Fell: NY, 1953, pp 315, 3.50)(as Category Phoenix: Bodley Head: London, 1755, pp 192, 9/6) in Time in Advance (c.v.)

Flat-Eyed Monster, The -- GAL 8/53; in The Human Angle (4.V.)

Generation of Noah -- SUSPENSE Spr/51 ; included in The Best SF Stories 1952, ed. Blieler & Dikty (Frederick Fell: NY, 1952, pp 268, \$2.95)(McLeod:Tor.)(as The Best SF Stories 3rd Series: Grayson: London, 1953, pp 256, 9/6); included in Frontiers in Space, ed. Blieler & Dikty (Bantam: NY 1328, 1955, wpps 166, 25¢); in The Yooden Star (q.v.)

Hallock's Madness -- MARVEL SF 5/51

Kouse Dutiful, The -- ASF 4/48; included in Beyond Human Ken, d. Judith Merril (Random House: NY, 1952, pp 334, \$2.95)(as <u>Sel-</u> tions from <u>BHK</u>: Pennant: NY P56, 1954, wpps 248, 25¢); in <u>The</u> oven Sexes (q.v.)

Human Angle, The -- FFM 10/48; in The Human Angle (q.v.)

Human Angle, The -- Ballantine : NY 159, 1956, pp/wpps 152, 2.00/352 (U2190, 1964, 502; U6135, 1968, 752); Brit SFAC ed 1969 ontents: Project Nush/The Discovery of Morniel Mathaway/Wednesay's Child/The Servant Problem/Party of the Two Parts/The Flatyed Monster/The Kuman Angle/A Man of Family.

Ionian Cycle, The -- TWS 8/48; included in Travellers of Space, ed. Martin Greenberg (Gnome: NY, 1951, pp 400, \$3.95)

It Ends with a Flicker -- see Of All Possible Worlds

Jester, The -- TWS 8/51; included in SF Thinking Machines, d. Groff Conklin (Vanguard: NY, 1954, pp 367, \$3.50)(as Selecions from...: Bantam: NY 1532, 1955, wpps 183, 25¢; EP63, 1964, upps 201, 45¢); in The Square Root of Man (q.v.)

Lamp for Medusa, A -- see Medusa Was a Lady!

Last Bounce, The -- FA 9/50 ; AMZ 4/67; in The Square Root of Man (q.v.)

Lemon-Green Spaghetti-Loud Dynamite-Dribble Day, The -- CAV-LIER /67 as Did Your Coffee Taste Funny This Morning?; in The Square of Man (q.v.)

Liberation of Earth, The -- FUT 5/53; included in More Penuin SF, ed. Brian W. Aldiss (Penguin: Harmondsworth 1963, 1963, pps 236, 3/6; 1964, 3/6); included in The Starlit Corridor, ed. toger Mansfield (Pergamon: London, 1967, pp/wpps 145, 21s & 9/6) (Pergamon: NY, 1967, pp/wpps 145, \$4.00/\$2.00); included in Invaders from Space, ed. Robert Silverberg (Hawthorn Books: NY, 1972, pp xi & 241, \$6.95); in Of All Possible Worlds (q.v.)

Lisbon Cubed -- GAL 10/58; in The Wooden Star (q.v.)

Malted Milk Monster, The -- GAL 8/59; in The Seven Sexes (q.v.)

Masculinist Revolt, The -- F&SF 8/65; included in Once & Future Tales from F&SF, ed. Ed Ferman (Harris-Wolfe: Jacksonville, Ill., 1968, pp 366, \$5.95); in The Wooden Star (q.v.)

Matter of Frequency, A -- SFQ 5/51.

Me, Myself, and I -- PS Win/47 (as by Kenneth Putnam); in Of All Possible Worlds (q.v.)

Medusa Was a Lady! -- FA 10/51 ; Belmont: NY B60-077, 1968, wpps 173, 60% with The Players of Mell, by Dave Van Arnam, as A Lamp for Medusa.

Men in the Walls, The -- see Of Men and Monsters

Mistress Sary -- WT 5/47

My Mother Was a Witch -- P.S. /66; in The Square Root of Man (q.v.) That P.S. above refers to P.S., the Mercury Publications Noble Experiment, not PLANET STORIES.

Null-P -- WORLDS BEYOND 1/51; included in Worlds of Tomorrow, ed. August Derleth (Pellegrini & Cudahy: NY, 1953, pp 351, \$3.95) (Weidenfeld & Nicolson: London, 1995, pp 224, 9/6)(Berkley:NY Gl63, 1958, wpps 172, 35¢)(Four Square Books:London 794, 1963, wpps 160, 2/6); included in Spectrum, ed. Amis & Conquest (Gollancz:London, 1961, pp 308, 18s)(Harcourt:NY, 1962, pp 304, \$4.50)(Doubleday: Tor. \$3.75)(Brit SFBC ed)(Berkley:NY, F733, 1963, wpps 190, 50¢) (Pan: London M61, 1964, wpps 317, 5s); included in The Stars and Under, ed. Edmund Crispin (Faber: London, 1968, pp/wpps 174, 8/6 & 5/6); in The Wooden Star (c.v.)

Of All Possible Worlds -- GAL 12/56; in The Wooden Star (q.v.) as It Ends With a Flicker.

Of All Possible Worlds -- Ballantine : NY 99, 1955, pp/wpps 160, \$2.00/35¢ (407K, 1960, 35¢; U6136, 1968, 75¢); Michael Joseph: London, 1956, pp 255, 12/0; Mayflower:London 6532, 1963, wpps 190, 3/6 (1966, 3/6). Contents: Down Among the Dead Men/Ne, Myself, and I/The Liberation of Earth/Everybody Loves Irving Bommer/The Remarkable Firgleflip/ The Tenants/The Custodian.

Of Men and Monsters -- Ballantine: NY U6131, 1968, wpps 251, 75¢; Walker: NY, 1969, pp 251, \$5.95. "The Men in the Walla", GAL 10/63, forms the first part of this.

On Venus, Mave We Got a Rabbil -- original in Wandering Stars, ed. Jack Dann (Harper & Row: NY, 1974, pp x & 230, \$6.95)

Party of the Two Parts -- GAL 8/54; included in The Gentle Ineders, ed. Hans Stefan Santesson (Delmont: NY, 1969, wpps 176, 60¢); Luded in Crime Prevention in the 30th Century, ed. Hans Stefan antesson (Walker: NY, 1969, pp 175, \$5.95); in The Human Angle (q.v.)

Project Kush -- GAL 2/54 ; included in 50 Short SF Tales, ed. Simov & Conklin (Collier: NY AS516, 1963, wpps 287, 95%; 01639, 56, 95%) ; included in An ABC of SF, ed. Tom Boardman (Four Square: 1610 1652, 1966, wpps 205, 3/6)(Avon: NY V2258, 1968, wpps 223, 1910) ; in The Human Angle (q.v.)

Puzzle of Priipiirii, The -- OUT OF THIS WORLD ADVENTURES 7/50

Remarkable Firgleflip, The -- FA 5/50; FAN 7/67; in Of All sible Worlds (q.v.)

Ricardo's Virus -- PS 3/53

Sanctuary -- GAL 12/57; in The Seven Sexes (q.v.)

Servant Problem, The -- GAL 4/55 ; included in Seven Come Inty, ed. Groff Conklin (Gold Medal: NY d1752, 1966, wpps 288, C)(Coronet:London 02880, 1967, wpps 288, 3/6); in The Muman Angle .v.)

7 Out of 10 Astrogators Choose Venus! -- MARVEL SF 8/51

Seven Sexes, The -- Ballantine: NY U6134, 1968, wpps 238, 75¢. Contents: Child's Play/The Malted Milk Monster/Errand Boy/The House Intiful/Mistress Sary/Sanctuary/Venus and the Seven Sexes/Bernie the Faust.

She Only Goes Out at Night -- FU 10/56; included in The Fanta ic Universe Omnibus, ed. Kans Stefan Santesson (Prentive-Hall, Er lewood Cliffs, NJ, 1960, pp 270, \$3.95)(Ryerson: Tor., \$4.45) (SFEC ed)(Panther:London, 1962, wpps 223, 2/6)(Paperback Library: MY 1968, wpps 254, 75¢); in The Square Root of Man (q.v.)

Sickness, The -- INFINITY 11/55; included in Out of This World 6, ed. Amabel Williams-Ellis & Mably Owen (Blackie:London, 1967, pp 196, 15s); Time in Advance (q.v.)

Square Root of Man, The -- Ballantine: NY U6132,1968, wpps 221, Contents: Alexander the Bait/The Last Ecunce/She Only Goes Out ight/My Mother Was a Witch/The Jester/Confusion Cargo/Venus Is Han's World/Consulate/The Lemon-Green Spaghetti-Loud Dynamiteibble Day. Tenants, The -- F&SF 4/54; in Of All Possible Worlds (q.V.)

Time in Advance -- GAL 8/56; included in Introducing SF, ed. Brian W. Aldiss (Faber:London, 1964, pp 224, 18s)(Queenswood:Tor. \$3.95); in Time in Advance (q.v.)

Time in Advance -- Bantam: NY A1786, 1958, wpps 153, 35¢; Gollancz: London, 1963, pp 153, 15s; Brit SFEC ed 1964; Panther: London 2037, 1966, wpps 173, 3/6; as Die Welt der Zukunft, tr, Heiner M. Boeck, Pabel: Rastatt, 1966, pp 174, 2.40 DM. Contents: Firewater/Time in Advance/The Sickness/Winthrop Was Stubborn.

Time Waits for Winthrop -- GAL 8/57; included in Time Waits for Winthrop & 4 Other Short Novels, ed. Frederik Pohl (Doubleday: NY, 1962, pp 336, \$3.95); included in Out of This World 5, ed. Amabel Williams-Ellis and Mably Owen (Elackie: London, 1965, pp 188, 12/6) as Winthrop Was Stubborn; in Time in Advance (q.v.) as Winthrop Was Stubborn.

Venus and the Seven Sexes -- original in The Girl With the Hungry Eyes & Other Stories, ed. Donald A. Wollheim (Avon: NY 184, 1949, wpps 127, 25%); included in SF Carnival, ed. Fredric Brown & Mack Reynolds (Shasta: Chic., 1953, pp 315, ill., \$3.50)(Bantam: NY A1615, 1957, wpps 167, 35%); in The Seven Sexes (q.v.)

Venus is a Man's World -- GAL 7/51; included in The Galaxy Reader of SF, ed. M.L. Gold (Crown: NY, 1952, pp 566, \$3.50); included in Giants Unleashed, ed. Groff Conklin (Grosset & Dunlap: NY, 1965, pp 248, \$2.95)(Tempo: NY T111, 1966, wpps 248, 50¢); in The Square Root of Man (q.v.)

Wednesday's Child -- FU 1/56; SCIENCE-FANTASY #26, 12/57; included in Weird Shadows from Beyond, ed. John Carnell (Corgi: London GS7208, 1965, wpps 157, 3/6)(Avon: NY, 1969, wpps 157, 60¢); in The Human Angle (q.v.)

"Will You Walk a Little Faster" -- MARVEL SF 11/51; included in Invaders of Earth, ed. Groff Conklin (Vanguard: NY, 1952, pp 333, \$3.75)(Pocket: NY 1074, 1955, wpps 257, 25¢)(Tempo: NY T6, 1962, wpps 382, 50¢); in The Wooden Star (q.v.)

Winthrop Was Stubborn -- see Time Waits for Winthrop.

Wooden Star, The -- Ballantine: NY U6133, 1968, wpps 251, 75¢. Contents: Generation of Noah/Brooklyn Project/The Dark Star/Null-P/ Eastward No!/The Deserter/Betelgeuse Bridge/"Will You Walk a Little Faster"/It Ends With a Flicker/Lisbon Cubed/The Masculinist Revolt.

There have also appeared, under the byline of Philip J. Klass, three non-fiction books: Secret Sentries in Space(Random House: NY, 1971, pp 236, ill., \$7.95). UFOs -- Identified (Random House: NY, 1968, pp 290, ill., \$6.95), and UFOs Explained (Random House: NY, 1975, pp 369, ill., \$8.95), of which the first is concerned with military astronautics, and the others are self-explanatory (or

dentifiable).

There have been, under the editorship of William Tenn, two hologies, <u>Children of Wonder</u> (Simon & Schuster: NY, 1953, pp \$2.95)(as <u>Outsiders: Children of Wonder</u>: Permabooks: NY P291, 54, wpps 355, 35¢) and <u>Once Against the Law</u> (Macmillan: NY, 5, pp 330, \$5.95), this last an anthology of detective stories ted with Donald E. Westlake.

AMZ -- Amazing ASF -- Astounding Brit -- British FA -- Fantastic Adventures FAN -- Fantastic FFM -- Famous Fantastic Mysteries FU -- Fantastic Universe FUT -- Future GAL -- Galaxy PS -- Planet Stories SFBC -- Science Fiction Book Club SFQ -- Science Fiction Quarterly TWS -- Thrilling Wonder Stories WT -- Weird Tales

Att - Partie

RESTAURANTS WITHIN WALKING DISTANCE

- ARBAUGH'S, 2606 Connecticut Avenue, N.W. Open 5PM-12M. \$3.95-\$8.95 Barbecued spare ribs a specialty.
- ANGIE'S & MARIA'S ITALIAN GARDENS, 2317 Calvert St., N.W. Open 5PM. Closed Sun. \$3.50-\$8.75. We've had better food.

ARTY'S I, 2605 21th St., N.W. \$1.50-\$4.25. Sandwiches, pizza, etc.

CALVERT CAFE-WAWA AYESHA, 1965 Calvert St., N.W. (across bridge), Open 12-11PM \$3.00-\$3.95. Middle Eastern food.

CASA ARGENTINA, 2637 Connecticut Ave., N.W. Lunch: 12-3PM. Dinner: 6PM-2AM L \$1.80-\$3.95. D \$4.95-\$8.95.

CHIN'S, 2614 Connecticut Ave., N.W. Lunch: 12-3PM. Dinner: Open until 10PM. L \$1.75-\$3.50 D. \$3-\$6.25. Chinese cuisine. We've had better food.

CSIKOS Hungarian Restaurant, 3160 Connecticut Ave., N.W. (in the Broadnoor). Dinner only. \$4.65-\$7.

- DAVID LEE'S EMPRESS RESTAURANT, 1875 Connecticut Ave., N.W. Good eating. L \$2.25-\$4 D-\$4.50-\$13.
- DONUTS & BAGELS, 3321 Connecticut Ave., N.W. Open 8AM-5PN. Just what it says.
- EDDIE LEONARD'S, 3335 Connecticut Ave., N.W. Open until 4AM. 70¢-\$3. Sandwiches & pizza.
- GALLAGHER'S PUB, 3319 Connecticut Ave., N.W. \$1.75-\$3.95. Sandwiches and meals. Nice, friendly atmosphere.
- GARVIN'S, 2619 Connecticut Ave., N.W. Open 7A1-2AM. Breakfast menu, as well as dinner menu. D \$2.25-4.50. So-so.

GAYLORD INDO-PAKISTANI RESTAURANT, 1731 Connecticut Ave., N.W. L \$2.50-\$3.95 D \$3.50-\$5.95

INDIAN CURRY HOUSE & LOUNGE, 2301 Calvert St., NW Lunch: 11:30AN-2:30PM Dinner: 5PM-12M. L \$1.65-34.25 D \$3.25-\$9.95

L'ESCARGOT, 3309 Connecticut Ave., NW Lunch: 11:30-2:30PM Dinner: 5:30-10 PM. L \$2.50-\$4.50 D\$4.95-\$7.95. French cuisine.

NAPOLEON'S, 2649 Connecticut Ave., NW \$7.50-39.75. French cuisine. Marvelous filet mignon. Recommended.

OLD STEIN PUB, 2603 Connecticut Ave., NW \$2.75-\$7.95. Not recommended.

PANDA GARTENS, in the Zoo around 3001 Connecticut Ave., NW Open until 6PM(?) Hotdogs, knockwurst, sauerkraut, beer. 506-\$1.15. Interesting view. RESTAURANTS, continued

- Italian food. Ask if the garden is open.
- Up to \$3.50. Interesting assortment of food, including chili, knishes, sandwiches, platters, pastries, etc.

FAIR, 2655 Connecticut Ave., N.W. \$4.25-\$10.75. You could do lots better.

PPY'S TACO HOUSE, 2605 Connecticut Ave., NW. Up to \$3 or so.

108YO SUKIYAKI RESTAURANT, 1736 Connecticut Ave., 200 Japanese cuisine.

Popular with the delegation from the People's Republic of China.

you are driving, there are excellent Chinese restaurants on H Street, NW, tween 7th & 9th Sts., e.g. The NEW VILLAGE INN (service is poor but the food fine), JADE PALACE (usually have dim sum available--Chinese meat pastries), EY'S, etc.

"fine and expensive fare, M St., NW, between Connecticut Ave. and 21st St. Ach, Italian, and everything else. Lots of in places in the area. Or M Street, from 27th to Wisconsin Avenue (Georgetown-very "in"). Lots of good French staurants, EL TIO PEPE for excellent Spanish food and entertainment, etc.

t iteccrean around can be gotten in Georgetown on Wisconsin Ave. at Swenson's Crean Factory. Interesting sandwickes at the Boceynonger in Georgetown, A & Prospect, WW, e.g., the Guruben (\$2.65, near the top of the range) consisting turkey, avocado, and bean sprouts on a Clementine. Yes!

Pennsylvania Avenue, NV, between 19th & 20th Sts., is a good Italian restaurant, neco's, moderately priced, with good food, and for dessert, home-made tortoni. Warended.

ally, Sherry's at Connecticut & Calvert, NW contains not only wines, beers, and h, but French bread, bagels, fancy cheeses, fancy snacks, etc. And there is a al grocery at 24th & Calvert Sts., NW